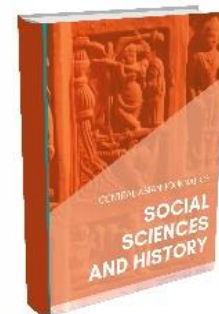




CENTRAL ASIAN JOURNAL OF SOCIAL SCIENCES AND HISTORY

Journal homepage: <https://cajssh.centralasianstudies.org>



International Cooperation in Theaters of Uzbekistan Launch

K. I. Ochilova

Teacher of the Department of "History of Uzbekistan" of the Karate Institute

Abstract:

This article summarizes information about international cooperation relations between theaters in Uzbekistan, projects implemented within the framework of cooperation, exchange of experience, as well as reforms of the President of the Republic of Uzbekistan for the development of the industry.

ARTICLE INFO

Article history:

Received 09-Sep-23

Received in revised form 15-Sep-23

Accepted 30-Oct-23

Available online 29-Nov-2023

Key word: theater, repertoire, international cooperation, reform, decision, opera, art, tradition, ballet, operetta, musical theaters.

With the development of our country, fundamental changes and updates began to take place in all areas.

The components of culture are music, art, cinema, theater, and the changes that have occurred in these areas, and the corrections that have been made in relation to the changes that have occurred are clothing that is associated with evil.

Especially in recent years, based on the decisions and decrees of the head of our state regarding the development of the theater, cinema, and music industries, good deeds such as cooperation and exchange of experience, not only in our country, but also internationally, serve for the development of the industry.

In particular, the decision of the President of the Republic of Uzbekistan "On measures to further develop the art of opera and ballet" further development of the art of opera and ballet in our country, improvement of the activities of the State Academic Grand Theater of Uzbekistan named after Alisher Navoi, wide promotion of the national art of opera and ballet, its world art It is determined to further strengthen its place and position in the world.

Also, in accordance with Decree No. PF-6000 of the President of the Republic of Uzbekistan dated

May 26, 2020 "On measures to further increase the role and influence of culture and art in the life of society", PQ- No. 64 of December 27, 2021 was adopted.

In this decision, to increase the influence of opera and ballet art in the establishment of a new Uzbekistan, to promote and popularize national opera and ballet art on a world scale, to preserve and promote its unique masterpieces, to comprehensively develop the master-disciple traditions and creative schools, to develop the personnel training system, in this direction such important directions as support of theater organizations and strengthening of their material and technical base, comprehensive support of representatives of opera and ballet art, and promotion of the life and creative activity of well-known figures who made a worthy contribution to its development were emphasized.

According to the decision, the activities of the Musical Theater - studio under the State Conservatory of Uzbekistan will be improved and the Veterans Orchestra will be established under the Big Theater, consisting of 70 state units. , it was noted that a special quota will be allocated to educational organizations for the training of ballet specialists every year, the system of conducting practical classes for pupils and students in theaters will be introduced, and the repertoire of the Theater will be taken into account in the formation of the concert-pedagogical program of the Republican specialized music schools named after V. Uspensky and R. Glier.

Also, to establish a state order for the theater to stage at least four national and world classical operas and ballets every year, to announce a competition for the creation of new national operas and ballets on historical and modern themes at the expense of the state budget, and to advertise stage works created on order. taking into account that promotional work will start three months ago, for these purposes, 10 percent of the amount of each state order will be allocated, the National Television and Radio Company of Uzbekistan will regularly record new performances, and the Golden Fund will be created.

Of course, this, in turn, serves for the development of the industry, creates a basis for achieving quality and efficiency in the industry.

"Operetta.uz" 1st International Forum of Musical Theaters in the city of Tashkent on the initiative of the Ministry of Culture aims to enrich the activities of musical theaters with masterpieces of world art and to establish international cooperation relations.

This forum is intended to ensure the implementation of the decisions of the head of our country dated February 2, 2022 "On additional measures for the further development of the sphere of culture and art" and the Cabinet of Ministers of April 18, 2019 "On measures to further improve the sphere of culture and art" directed. activities of state theaters and concert-performance institutions". it should be noted that it was also held.

The main goal of the forum held at the State Musical Comedy (Operetta) Theater of Uzbekistan is to expand mutual creative cooperation between the musical theaters of Uzbekistan and the CIS countries, to further develop the art of musical theater, and to strengthen international relations. is to establish mutually beneficial cooperation. exchange of mutual experience, organization of trips.

The President of the Association of Russian Musical Theaters G. Isaakyan, director of the State Musical Chamber Theater "St. Petersburg Opera" E. Maligin and director of the Novosibirsk Musical Theater L.M. Kipnis, director "Za zerkale" team of the St. Petersburg State Children's Musical Theater took part in the forum. Meetings and conversations were also held with representatives of the mature industry such as A. Mustaqimov. The cooperation of these theaters with the creative teams of our country was

discussed in detail.

Also, future plans were determined at the meeting with the management of the State Musical Comedy (Operetta) Theater of Uzbekistan.

At the forum, it was noted that foreign cooperation is important for further development of musical theaters and promotion of their repertoire at the international level.

Within the framework of the forum, a press conference, master classes, seminars, a laboratory of acting skills, debates on artistic stage performance of the theater, as well as a trip of foreign guests to the sights of Samarkand city were organized. At the end of the forum, the closing ceremony of the "OPERETTA.UZ" 1st International Forum of Musical Theaters, the ceremony of presenting certificates to the participants, and a gala concert were held in the "Turkiston" art palace.

Of course, such international relations of cooperation create a basis for the development of the field, the emergence of the art of musical theater of Uzbekistan to the world. In the decision of the President of the Republic of Uzbekistan Sh. Mirziyoyev's November 28, 2021 "Concerning approval of the concept of further development of national culture in the Republic of Uzbekistan" "In the field of theater, works of long-term repertoire formation in theaters based on examples of modern stage works, national and world classics, increasing the competitiveness of theaters in the international arena This is evidenced by the fact that creative tours to local and foreign countries have been launched, the theater repertoire has been enriched with modern heroes and new interpretations of rare masterpieces of world literature. artists are creating works worthy of the beginning of the Renaissance.

This year, it is planned to invite Kakha Gogidze from Georgia to stage the drama "Hellados" by N. Dumbadze, and Kubilay Erdilikaran from Turkey to stage the comedy "Hasis" by J. Moler. Also this year, the director of the theater of Sirdarya region, Nigora Goyibnazarova, will stage the musical tragedy "Tahir va Zuhra" by S.Abdulla for theater lovers.

It should be said that the team of the regional theater has been taking part not only in national but also in international festivals. In particular, from July 25 to August 2, 2019, the "Russian" international ethnographic historical theme will be held at the "U-RA" tourism and cultural recreation center of the Samara region of Russia. He took part in the festival "Epokh Obedinenia". On September 11-15, 2021, the regional musical drama theater participated in the II International Festival in Istanbul, Turkey, with the play "Grandfather's Dream" by H. Khursandov.

At this festival, the regional musical drama theater was awarded with the nomination "Best Performance Costume". The director of the theater O'Mahmatkulov was awarded with a special diploma of the festival "For his meritorious contribution to the development of the theater".

In particular, special attention is paid to strengthening the material and technical base of theaters. For example, if we look at the example of the Kashkadarya regional theater, 829 million soums of large monitors, 378 million soums of theater stage curtains, 2 billion soums of material funds have been allocated for the development of the theater. purchasing the material and technical base of the theater as well as necessary furniture and equipment for the theater. is an example.

LIST OF USED SOURCES AND REFERENCES:

1. Туробова, М. А. (2023). Социально-Психологическое Исследование Деспотизма В Гендерных Отношениях. *International Journal of Formal Education*, 2(4), 92-98.

2. Alisherovna, T. M. (2023). Problems of Psychological Despotism of Gender Equality in Problem Families. *International Journal of Formal Education*, 2(3), 146-152.
3. Салимова, Ш. (2023). ВО ‘LAJAK TEXNOLOGIYA O ‘QITUVCHILARINI MAKTABDA PSIXOLOGIK XAVFSIZ TA’LIM MUHITINI LOYIHALASH UCHUN TAYYORLASH. *Ижтимоий-гуманитар фанларнинг долзарб муаммолари/Актуальные проблемы социально-гуманитарных наук/Actual Problems of Humanities and Social Sciences.*, 3(S/3), 290-296.
4. Салимова, Ш. (2023). БОШЛАНГИЧ ТАЪЛИМДА ХАВФСИЗ ТАЪЛИМ МУҲИТИНИ ЯРАТИШНИНГ ПСИХОЛОГИК МУАММО ВА ЕЧИМЛАРИ. *Interpretation and Researches*, 1(1).
извлечено ОТ <http://interpretationandresearches.uz/index.php/iar/article/view/797>
5. Салимова, Ш. (2023). XAVFSIZ TA’LIM MUHITI MONITORINGINING ANAMIYATI. *Ижтимоий-гуманитар фанларнинг долзарб муаммолари/Актуальные проблемы социально-гуманитарных наук/Actual Problems of Humanities and Social Sciences.*, 3(8).
6. Sayfulloevna, S. S. . (2023). Safe Learning Environment and Personal Development of Students. *International Journal of Formal Education*, 2(3), 7–12. Retrieved from <http://journals.academiczone.net/index.php/ijfe/article/view/605>
7. Sayfulloevna, S. S. (2022). Content and Characteristics of the Educational Environment and its Creation. *Pindus Journal of Culture, Literature, and ELT*, 2(3), 118-121.
8. https://uza.uz/uz/posts/teatrga-etibor-yuksak-manaviyatga-etibor-demak_343870
9. <https://qomus.info/encyclopedia/cat-t/teatr-uz/>
10. <https://ziyouz.uz>.
11. <http://operetta.uz/uz/teatr-khaqida/>
12. www.lex.uz.
13. www.uza.uz.