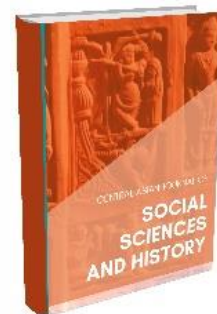




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### Amir Temur and the Role of the Timurid Dynasty in the Development of National Spirituality

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#### Annotation:

In this article, the reforms in the field of culture, art and science in the Republic of Uzbekistan, people and persons who are the basis of our national culture, including Amir Temur and cultural life during the Timurid dynasty, are detailed about their place in our national spirituality. information is provided.

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The Uzbek Center for the Study of Cultural Heritage Abroad and the Center for New History of Uzbekistan are being set up. Great attention is paid to the development of reading culture, culture and art, and creative schools and centers named after our great artists are being established in the regions.

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, August 26, 2018 Resolution No. PD - 3920 “ On measures for innovative development of the arts ”, Resolution No. PD-4038 of November 28, 2018 “ On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 “ On approval of the Program for improving the activities of museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “ On approval of the activities of the Erkin Vakhidov Memorial Museum and the Treasury House-

Museum” Resolution of the Cabinet of Ministers No. 630 [1] of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay ”, “Shakhrisabz”, “Termez” and “ Kokand ” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [2] , 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [3], 2020 “On measures to further enhance the role and influence of the arts in society” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Martyrs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “On support of the Moat Fund” The normative legal acts adopted, such as Resolution No. PD – 1 2 of the President of the Republic of Kazakhstan [4] are becoming increasingly important.

Thanks to national independence, there was an opportunity to deeply understand, study and glorify our ancestors, who have their place on the stage of world spirituality and enlightenment, and the rich spiritual and educational heritage left by them. Today, the eternal legacy left by our ancestors, especially the great figure of the generation, the patron of enlightenment, the possessor of high spirituality, Amir Temur and his descendants, is today an inexhaustible source of understanding of the spiritual and spiritual purification and national identity of our people. The contribution of Amir Temur and the Timurid rulers to the development of national spirituality is measured by a great and unique legacy. Most of the historical cities and beautiful places in the independent state of Uzbekistan, where we live today, were created during the time of Amir Temuri. The period of Timurids was a period of real renaissance in every field. During 150 years of colonialism, 70 years of dependence and subordination, we were deprived of the opportunity to give an objective and honest assessment of the personality of such a great leader, world-famous statesman, great creator Amir Temur. The Shura system has been hiding the truth about Sahibqir from the people. All the sources that spoke warm words about our grandfather were hidden, banned or falsified. As the 1st President of the Republic of Uzbekistan, Islam Karimov, said: "The name of Amir Temur was erased from the pages of our history with black paint, condemned to oblivion. The goal was to destroy the sense of national consciousness and national pride from the hearts of our people, to persuade them to dependence and subordination." Or let's recall the following words of the 1st President of the Republic of Uzbekistan: "During the inquiry, they called us Amir Temuri an invader, a tyrant, a bloodthirsty, an executioner, a walking ignoramus... This fabrication about Amir Temur is purely political. consists of slander. You know, there was one goal behind all these things, that is, to forget our identity, our history, to turn us into manqrts. That's why, when we honor Amir Temur, we will for the first time honor our people and nation through this meritorious work. This should never be forgotten. It is both a duty and a duty to realize our identity and restore our national values. As soon as Uzbekistan gained independence, Islam Karimov, the First President of the Republic of Uzbekistan, has been personally leading the restoration of our rich spiritual heritage, the name of our religion and faith, and the historical truth about it. The independence of Uzbekistan is especially valuable as it has given us back a great master. Amir Temur, whose figure has not left the stage of theaters abroad for years, has written more than 500 books in European languages, and about 900 in Eastern languages, has produced many pictures, in short, the world-famous Amir Temur He got a worthy place from his eyes and heart. The spirituality of the people does not appear by itself, its development requires the great traditions, customs and scientific heritage left by our ancestors for thousands of years and centuries.[5]

We can easily call the 15th century the age of great thinkers, because the contribution of scholars who

lived and created in this period to the national spirituality is incomparable. These scholars created the foundation of our national spirituality with their great intelligence. The foundation stone they laid is enjoying its fruits even today, and it is certain that it will serve as a guiding light for our generations in the understanding of spirituality. At the time when our independence was budding, the magnificent statue placed on the sahibqiran in the central avenue of Tashkent became the golden brick laid on the foundation of our independence. A little later, in 1994, in connection with the 600th anniversary of Mirzo Ulug'bek's birth, and in 1996, in connection with the 660th anniversary of the founder's birth, huge events were held on a world scale. The jubilee celebrations held at the headquarters of UNESCO in Paris gained particular importance at the world level. According to the decision of the Cabinet of Ministers of the Republic of Uzbekistan, the charity fund "Amir Temur" was established. Scientific-practical conferences were held with the participation of well-known politicians, scientists, writers, historians of the world. A high award - Order of "Amir Temur" was established by presidential decree. The establishment of the State Museum of the History of the Timurids was an important event in the life of our Republic and our people. Many historical-scientific works, articles, brochures, albums, etc. were published on the occasion of the anniversary. In this place, Amir Temur's own pamphlet "Temur's Tuzuklari", academician Boriboy Akhmedov's historical novel "Amir Temur", Erkin Azimov's "Amir Temur's Sultanate", Abdulla Oripov's poetic drama "Sahibkiron", Sharofiddin Ali Yazdi and Nizamiddin Shami's works "Zafarnoma" and F. Ashrafi's "Miniatures of the Timurid Era" can be highlighted. We achieved all this thanks to independence. As we said above, our country, who lived under the yoke of colonialism and dependence for many years, was deprived of the opportunity to appreciate a compatriot like Amir Timur and to put his historical position in a proper place. A scientist, philosopher, and researcher who aspired to this and worked hard for it was branded as a nationalist and an idealizer of the past. Thanks be to Allah, thanks to Independence, all these things have been put to an end. It is no wonder that the soul of Amir Temur was wandering over our country in these bright days of our independence. "... our grandfather Temur, who created the foundations of statehood, will always remain an example for us with his enthusiasm, high intelligence, entrepreneurship, leadership. We always receive spiritual help from him." We look forward to Hazrat Temur as a great builder. The rare architectural monuments built in Samarkand, Shakhrisabz, Bukhara, Tashkent and other regions of the kingdom that we saw are the result of the practical courage of our grandfather Temurbek.[6]

It is worth noting that Temur keeps political goals in mind in all his actions, including his activities in the field of construction. Among the flower embroideries of the tiled facade of Oksaroy in Shahrisabz, there is an inscription: "If you don't believe in our strength and power, fuck our buildings". Because this magnificent memorial building, which stood on the border of endless steppes and kipchok pastures, was a sign of the power and skill of Temur's state in the eyes of powerful herders. It is known that the process of cultural development in any society is directly related to the socio-economic events of that time and happens simultaneously with these events. But sometimes it can happen that the development of culture rises above the scope of the above situation and is expected to reach higher levels compared to the previous era. In this case, apart from the socio-economic strength of the society, it can often be influenced by the advanced ideas of this society, the great attention paid to culture by the society and the state. If we approach the issue from this point of view, the discoveries of Amir Temur's renaissance (Oriental) period, the rise in the field of science and culture had an impact on the spirituality of the following centuries, including the time of Amir Temur. Also, the establishment of a single and powerful state in Movaraunnakhr by Sahibkiran and the provision of peace and tranquility here were also necessary factors for the development of culture. But apart from these, there were two other very important factors of the rapid and widespread rise of the culture of Amir Temur's state,

without which the culture could not reach such a high level, it could not boldly enter the people's life and consciousness. The first of them is that the ideas of Bakhoudin Naqshband Tariqat formed the basis of the ideology of Amir Temur's time, and the second one is that Hazrat Sakhbikran directly guided the development of culture and spirituality.[7]

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