



**The cultural-enlightenment issues in the territories of southern regions
of Uzbekistan (2018-2021)**

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ABSTRACT

In the following article the cultural-enlightenment issues in the territories of southern regions of Uzbekistan (2018-2021) are analyzed based on the scientific.

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INTRODUCTION

The resolution of the president of the Republic of Uzbekistan “On approval of the concept of further development of national culture in the Republic of Uzbekistan” PP-4038 dated November 28, 2018 was an important event. A system of preserving and developing unique samples of Uzbek classical and folk art, specific maqom schools and traditions has been created. In recent years, the Uzbek national center of status art and Museum have been established. The holding of the international status art conference and the International Gift art festival once every two years was an important practical step towards increasing the prestige of our unique heritage on a global scale. Including there is no single legal framework for the regulation of relations in the field of culture, the legal status of

institutions of culture and art, creative associations and associations, social protection of creators; historical centers of the city of Shakhrisabz and their protected buffer zones.

REFERENCE REVIEW

Program of measures for the implementation of the concept of further development of national culture in the Uzbekistan in the Kashkadarya region in 2019-2020. Measures to be taken: formalization of the state Cadastral document on 952 sites of historical, scientific, artistic or unusual cultural value and placement of relevant information in the unified system of State cadastres; installation of turnstiles and road signs leading to these objects for electronic accounting of tourists and population access to 20 objects; conclusion of the protection and storage agreement on 1311 objects

In order to investigate the specific intangible cultural heritage elements of kashkadarya region and present them to the general public, to form a group of experts on the search for and collection of information on intangible cultural heritage elements in the regions; to organize the study by a group of experts on each district and city, to summarize the identified intangible cultural heritage elements;

In order to develop the work of restoration and conservation of objects of cultural heritage, the organization of the school of restorers on the basis of the tradition of “master-disciple”; the Museum of history and culture of Kashkadarya region, the Museum of material and Cultural History named after Amir Temur in the city of Shakhrisabz to review the exhibits.

In order to widely promote the Intangible Cultural Heritage: the organization of “master classes” with the participation of individuals who preserve the Intangible Cultural Heritage, involving young people; the involvement of young scientists in research work and the conduct of scientific and practical conferences; the study of cases of use of archaeological objects and their protected tags for other purposes with the aim of preserving. In order to popularize the cultural and historical heritage of the kashkadarya region and introduce it to the world, create a 3D view of the rare and unique exhibits stored in all the museums in the region and form a description in at least 3 (Uzbek, Russian, English) languages and place them on the portal of the Republican museums;

The role of the Ministry of Culture, the Ministry of Tourism Development, the Ministry of Culture, the Academy of Sciences, the Mahalla charity public fund, the Academy of Sciences, The Golden Heritage Foundation, the Ministry of Public Education, the ministries of Higher and secondary special education is great in these projects.

In the field of theater, cinema and circus. Filming documentary films about traditions, traditions, historical monuments of Kashkadarya region, showing them in central and local TV channels and promoting them through social networks; In order to increase the interest of the population in theatrical art, as well as to promote creative and Public Works, which have made a worthy contribution to the development of theatrical art, the **International Theater Day** of March 27 is celebrated with the participation of the public with creative meetings and theatrical artistic evenings; Organization of the gastrol tours of the state satire theater,; Taking into account the interest of the population in circus performances by the state institution “Uzbek State Circus”, the formation of watch programs and the organization of gastrol trips of mobile circus to the districts and cities of the region;

In order to become a spiritual lesson for young people, to educate them in the spirit of courage and perseverance, as well as to acquaint the public with the life and work of actors of theater and cinema with their participation in cultural centers “About theater and cinema...” conducting artistic night and round conversations on the topic; Organization of the tour of the State Theater of young spectators of Uzbekistan, demonstration of the most popular performances and conducting live communication between the creators and the audience.

In the field of national music, dance and variety art. Organization of the following events once in two years and widely covered by the media: the regional music festival “Navruz sounds” of the ensemble and orchestras of multi-national musical instruments; the regional competition of national dances “delight of youth”; the regional competition of performers of the National variety “magic of tone”. For students of children's music and art schools, participants of cultural centers, it is relevant to conduct “master classes” with the participation of winners of Republican contests in the field of culture and arts, well-known creators.

In order to become a spiritual lesson for young people, to educate them in the spirit of courage and perseverance, as well as to acquaint the public with the life and work of actors of theater and cinema with their participation in cultural centers “about theater and cinema...” conducting artistic night and round conversations on the topic; Organization of the tour of the State Theater of young spectators of Uzbekistan, demonstration of the most popular performances and conducting live communication between the creators and the audience.

In the field of fine and Applied Art. Establishing regular creative cooperation of cultural centers, children's music and art schools with the Uzbek Academy of Arts and the National Institute of Fine Arts and design named after Kamoliddin Bekhzad, as well as organizing visual performances of pupils and young people in the Central Hall of the Academy of Arts; In order to reflect the historical monuments and beautiful landscapes of Kashkadarya region in fine art, to inspire young artists and to develop the tradition of “Master-disciple”, it is important to organize and conduct plenaries with the participation of real members of the Academy of arts of Uzbekistan.

Organization of groups under the Regional Department of the Union of artistic creators of Uzbekistan for children with disabilities; holding regional contest on the theme “Vatan in my eyes” in order to increase and stimulate the interest of young people in fine and applied art; preparation of catalog of samples of Applied Art in order to preserve the practical art of Kashkadarya region and; To attach famous artists, sculptors and artisans to artistic creative circles such as painting, sculpture in cultural centers, children's music and art schools, to establish regular holding of "master classes" and to identify and support talented young people; to attach real members of the Academy of arts of Uzbekistan to the Kashkadarya specialized art school, to establish the practice of holding creative meetings for holding competitions.

In the field of cultural tourism, the organization and systematic conduct of national folk dances and field performances on the basis of national values, taking measures to attract foreign tourists to these performances; taking measures on the basis of Public-Private Partnership to organize ethnoparks embodying the National Customs and traditions of representatives of different nationalities;

in museums, where foreign tourists visit many.

Organization and holding of creative meetings and master classes in the city of Shakhrisabz within the framework of **2nd World Maqom Festival** with the participation of well-known scientists, experienced performers; conducting artistic evening with the aim of demonstrating to tourists the Kashkadarya region's specific culture, fine and applied art works.

Establishment of road indicators (English, Russian and other languages) and free Wi-Fi zones for additional convenience for visitors in popular museums and objects of material cultural heritage among local and foreign tourists. In 2019-2020, the following works are carried out on the implementation of the concept of national culture development in the Surkhandarya region of Uzbekistan.

Having historical, scientific, artistic or unusual cultural value in the field of material and intangible cultural heritage and museums: formalization of the state Cadastral document on 50 objects and placement of relevant information in the unified system of State cadastres; installation of turnstiles and road signs leading to these objects for electronic accounting of tourists and population access to 10 objects; conclusion of the; To establish a group of experts on the search for elements of intangible cultural heritage in the regions with the aim of researching specific intangible cultural heritage elements of the surkhandarya region and presenting them to the general public. It is important that the expert group organizes the study in each district and city, summarizes the identified intangible cultural heritage elements and presents them to the Ministry of culture of the Republic of Uzbekistan for publication in the collection "intangible cultural heritage of Uzbekistan".

In order to develop the work of restoration, restoration and conservation of objects of cultural heritage, the organization of the school of restorers on the basis of the tradition of "master-disciple"; to prepare a catalog of rare and unique items stored in museums, as well as to submit to the Ministry of culture of the Republic of Uzbekistan for the creation of scientific catalogs; attracting young scientists to scientific research work and holding scientific-practical conferences; for the purpose of preserving archaeological monuments, archaeological objects are located in areas and for other purposes than their protected tags (agriculture, construction, household). to study the use cases and to add an offer to the Cabinet of Ministers of the Republic of Uzbekistan on their elimination.

With the aim of popularizing the cultural and historical heritage of the Surkhandarya region and introducing it to the world, to create a 3D-shaped view of rare and unique exhibits stored in all museums in the region, and to form a description of at least 3 (Uzbek, Russian, English) languages, and to place them on a single portal of the museums of the; In educational institutions and large production organizations, the organization and conduct of portable displays of museums was established.

Filming documentary films on traditions, traditions, historical monuments of the Surkhandarya region in the field of theater, cinema and Circus, showing them in Central and local TV channels and promoting them through social networks; It is important to celebrate with the participation of the general public with the aim of further raising the interest of the population in theatrical art, carrying out fruitful activities and making a worthy contribution to the development of

theatrical art, encouraging initiative employees in creative and public works with creative meetings and theatrical artistic evenings.

Discussion. In order to become a spiritual lesson for young people, to educate them in the spirit of courage and dedication, as well as to acquaint the public with the life and work of actors of theater and cinema with their participation in cultural centers “about theater and cinema...” conducting artistic night and round conversations on the topic”; Organization of the tour of the state puppet theater of Uzbekistan, demonstration of the most popular performances of the theater, conducting live communication between the creators and the audience; Organization of the tour of the state drama Theater of Uzbekistan, demonstration of the most popular performances of the theater, as well as live communication between the creators and the audience; formation of viewing programs by the state institution “Uzbek State Circus” taking into account the interest of the population to circus performances, as well as Organization of gastrol trips of mobile circus to the

Organization of the following events once in two years in the field of national music, dance and pop art and provide extensive coverage through the media:

regional music festival “Navruz ohanglari” of the ensemble and orchestras of multi-national musical instruments; regional competition of national dances “youth pleasure”; regional competition of performers of the National Variety “The magic of the melody”; three-stage “Boychechak” children, “Parvoz” teenagers, “Who form a comprehensive and holistic system in the field of culture and art in order to attract talented and promising young people to culture and art and organization of creative teams of young people “Iftikhor” and holding their report concerts on the eve of public holidays; At the lower stages of the competition “Nihol” award established for young talents, it is established to establish the participation of worthy candidates and to organize special training courses for talented young people at the central cultural centers in order to systematically educate young amateur creators.

In recent years, the formation of the academic singing ensemble of children's music and art schools from among the talented students and to improve their skills by attaching skillful musicians, folk Masters to them; on the occasion of the day of teachers and mentors, students of children's music and art schools will conduct a performance program called “Sizga ta'zim ustozlar”; Measures were taken for holding “Master classes” with participation of pupils of children's music and art schools, participants of cultural centers, winners of Republican contests in the field of culture and Arts, well-known creators.

Organization and conduct of concert programs of exemplary status ensemble, Academic Orchestra, artistic communities; demonstration of theatrical performances on the basis of their history and legends in historical monuments, which are popular with local and foreign tourists; Organization of ethnoparks, which include national customs and traditions of representatives of different nationalities on the basis of Public-Private Partnership; installation of audiogid objects in; To organize an artistic evening "word, tone and image" for local and foreign tourists with the purpose of demonstrating the specific culture, fine and applied art works of the Surkhandarya region; to organize an artistic evening for visitors with the aim of reading their works by poets and writers, singing live by artists, holding a presentation of their works by artists and masters.

CONCLUSION

In the Oltinsay District of the district cultural center of the surkhondarya region, Oqoltin, Vakhshivar cultural centers are being reconstructed Angor, Jarkurgon and “Chip” cultural centers were repaired. 30 855,0 million. sum (2019-2022). Cultural centers were newly built in Guzar and Dehkanabad districts of qakshkadarya region. Cultural centers in kamashi, Mirishkar and Nishan districts were reconstructed, cultural centers in Koson and Mubarek districts were repaired capital, 35 151,0. mln.soums. For example, in Surkhondarya, the southern region of the country, over the past ten years, in addition to the construction of 208 sports facilities for children, 11 children's music and art schools have also been commissioned.

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